

JAKE WALKER

31 OCTOBER - 24 NOVEMBER 2018

GALLERY 9

JAKE WALKER

For Jake Walker, the frame serves as an architectural constraint, an existing element that the paintings have to work with, a challenge and problem to be solved. Working against traditional conventions of painting, the frame comes to determine the work that is contained. Like his frames, Walker's canvases have their own topography, further expanding upon the work as an entire object rather than solely a painting.

Walker received his MFA at Otago School of Fine Art in Dunedin in 1991. Recent solo exhibitions include Geyserland, Dutton Gallery, New York; Suggested Things, Hamish McKay, Wellington, 2016; Unemployment Works, Station, Melbourne, 2016; Sydney Contemporary Art Fair with Gallery 9, 2015; The Town Belt, City Gallery, Wellington, 2014; Paintings Questions, Gallery 9, Sydney, 2013; Painting and Relief, Studio 12, Gertrude Contemporary, 2012. Select group exhibitions include 5 Perspectives, The Young, Wellington, 2014; Assembly, Margaret Lawrence Gallery, Melbourne, 2014; Never-Never Land, Roslyn Oxley 9 in collaboration with Utopian Slumps, Sydney, 2014; Melbourne Now, National Gallery of Victoria, Melbourne, 2013. Walker's work is held in the Wallace Arts Trust, Chartwell Collection (Auckland Art Gallery Toi o Tamaki), the Joyce Nissan collection, the Te Papa Tongarewa collection, as well as various private collections in New Zealand, Australia and internationally. Walker was a Gertrude Contemporary resident studio artist from 2011 to 2012. He lives and works in Featherston, New Zealand.

JAKE WALKER



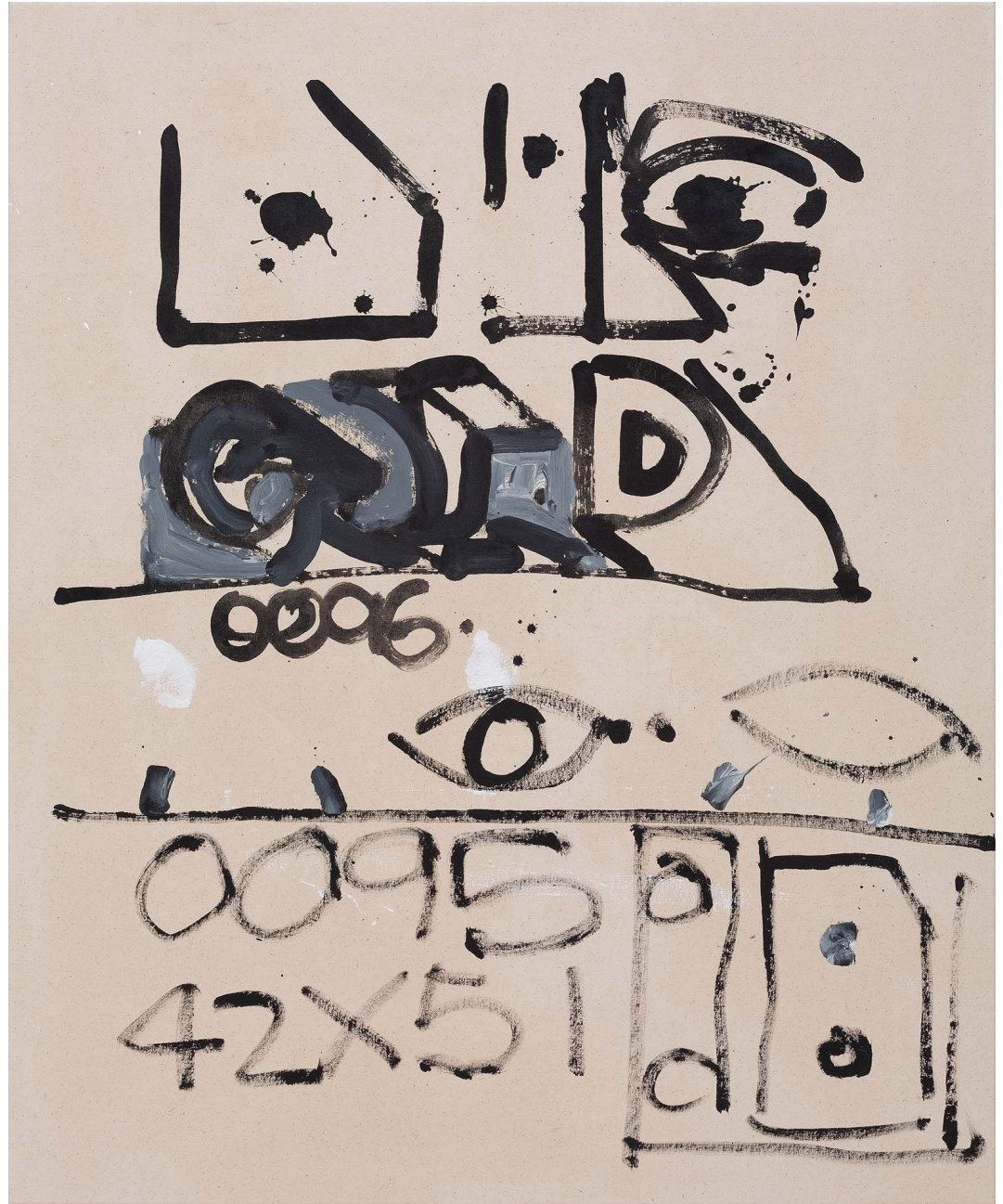
Untitled (2018)
oil painting on board
92 x 125.5 cm
\$6,000

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Untitled (2018)
oil painting on board
92 x 125.5 cm
\$6,000

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Untitled (2018)
acrylic on canvas
90 x 111 cm
\$4,500

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Untitled (2018)
acrylic on paper
82 x 62 cm (framed)
\$4,000



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Untitled (2018)
acrylic on paper
82 x 62 cm (framed)
\$4,000

JAKE WALKER

#0086 (2018)
oil on linen, glazed stoneware
frame
51 x 48 x 10 cm
\$6,000

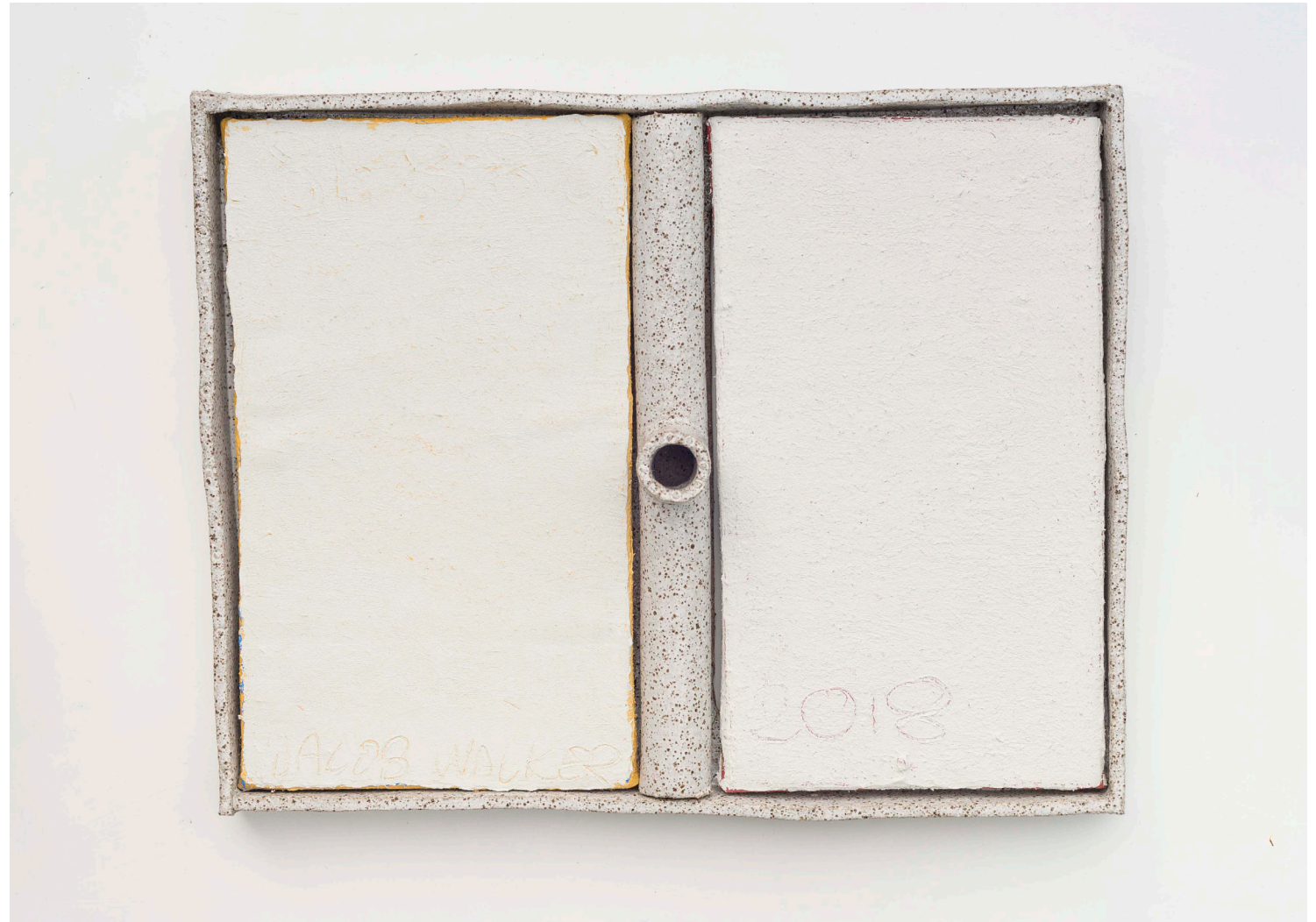


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#0094 (2018)
acrylic on linen, wood and
glazed stoneware frame
44 x 43 x 11 cm
\$5,500

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#0099 (2018)
acrylic on jute, glazed stone-
ware frame
41 x 51 x 10 cm
\$6,000

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#0100 (2018)
acrylic on jute, mounted on
ply, glazed stoneware frame
53 x 41 x 5 cm
\$6,000

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#0101 (2018)
acrylic on linen, mounted on
play, glazed stoneware frame
47 x 41 x 5 cm
\$5,500



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#0091 (2018)
acrylic on linen, glazed stone-
ware frame
43.5 x 56 x 5 cm
\$5,500

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#0103 (2018)
oil on linen, earthenware frame
39 x 54.5 x 5
\$5,500

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#0106 (2018)
oil on linen, glazed stoneware
frame
40 x 51.5 x 5 cm
\$5,500

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Hand (2018)
stoneware
24 x 22 x 10 cm
\$POA

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#0093, 2018
acrylic on linen with wood
and glazed stoneware frame
45 x 41 x 5 cm
\$5,500



JAKE WALKER CV

Born 1971 Wellington, New Zealand
Lives and works in Featherston, New Zealand

SOLO EXHIBITIONS

- 2017 *Time Frame*, Gallery 9, Sydney
2016 *Geyserland*, Dutton Gallery, New York
The Suggested Things, Hamish McKay, Wellington
Unemployment Works, Station Gallery, Melbourne
2015 Sydney Contemporary Art Fair, Gallery 9
Going Over, The Young, Wellington
2014 *The Town Belt*, City Gallery, Wellington
Art Basel, Hong Kong, Utopian Slumps
2013 *Painting Questions*, Gallery 9, Sydney
2012 *Paintings And Relief*, Utopian Slumps, Melbourne
Painting And Relief, Studio 12, Gertrude
Contemporary, Melbourne
2011 *Owner Builder*, Utopian Slumps, Melbourne
Paintings, Gallery 9, Sydney
2009 *Have a Go*, Gallery 9, Sydney
2008 *New Past Painting Group*, James Dorahy Project
Space, Sydney

GROUP EXHIBITIONS

- 2017 *Game*, Bowerbank Ninow, Auckland
2016 Spring 1883 Art Fair, Gallery 9, Windsor Hotel,
Melbourne
2015 *Sweet Relief*, Gallery 9, Sydney
2014 *5 Perspectives*, The Young, Wellington
Never-Never Land, Roslyn Oxley Gallery, Sydney
Assembly, Margaret Lawrence Gallery, VCA,
Melbourne
Spring 1883 Art Fair, Utopian Slumps, Windsor
Hotel, Melbourne
2013 *Melbourne Now*, NGV Melbourne
2012 *Ode To Form*, Westspace, Melbourne
The Lie Of The Land, Australian Embassy Gallery,
Washington DC
Gertrude Studio Artists Show, Gertrude Contem
porary, Melbourne
Place Of Assembly, Schoolhouse Studios,
Melbourne
2011 *Reason and Rhyme*, Gertrude Contemporary,
Melbourne
Reason and Rhyme Part 2, St Paul St Gallery,
Auckland
Group Show, Gallery 9, Sydney
Text and Context, CarriageWorks, Sydney
The New Arcadia, Lismore Regional Gallery
Studio Artists Show, Gertrude contemporary,
Melbourne

- 2010 *Points of View*, Tolarno Galleries, Melbourne
Territorial Pissings, Utopian Slumps, Melbourne
Notfair 2010, Melbourne
Texticles, Melbourne Art Fair, Melbourne
The Painting Group, Utopian Slumps, Melbourne
2009 *I'm Worse at what I do Best*, Paramatta Artists
Studios, Sydney
Jacob Walker + Simon Blau, Gallery 9, Sydney
Visage, Firstdraft, Sydney
Texticles, TCB, Melbourne
First Show, Cosmic Battle for your Heart, Sydney

AWARDS / RESIDENCIES

- 2011 Gertrude Contemporary Studio Artist
Finalist Maddocks Award
2010 Winner Arkley Award
Highly Commended, RBS Emerging Artists Prize
2009 Winner BSG Small Works Prize
Finalist Blake Prize

COLLECTIONS

- Wallace Arts Trust, Auckland, New Zealand
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki,
Auckland, New Zealand
Museum of New Zealand Te Papa Tongarewa, Wellington,
New Zealand
Wellington City Council Collection, Wellington, New Zealand
Bowman Collection, Brisbane
Art Bank
Joyce Nissan

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